

would like to invite you to a workshop

## Learning and Teaching English Through Drama

Practical and lively activities that are traditionally used in theatre have been adapted for the classroom. You will be shown (and develop your own) enjoyable and effective ways to teach phonology, lexis and grammar. Teachers do not need to be actors or passionate about theatre to use these techniques. Your students will become less self-conscious, more inventive, attentive, involved, moving, and regularly swapping partners. You will go away inspired with a bag full of instant ideas to enliven your lessons!



### Topics:

**Warm Ups and Cool Downs**  
**Icebreakers**  
**Phonology**  
**Vocabulary**  
**Grammar Games**  
**Improvisation**  
**Body Language and Movement**  
**Short Grammar Plays**  
**Using Authentic Materials**

### PRESENTER: Jat Dhillon

*Jat Dhillon works at Charles University, the British Council, CVUT and other companies such as Siemens. He gives special teacher training workshops that are designed to be a very practical, fun and dramatic way of invigorating the classroom. He is the founder of an English drama company – The Drama Queens – at Charles University where he has successfully directed Havel's The Beggar's Opera, and Redevelopment. This year he will direct Goldoni's A Servant to Two Masters. He hopes to finish his book on teaching grammar through drama one day.*



**When:** 29th November 2012  
**Time:** 14:00 – 18:00  
**Where:** Moravská zemská knihovna  
6<sup>th</sup> floor  
Kounicova 65a  
601 87 Brno [map](#)

**The seminar is free of charge.**

**To request a place at the seminar please send your contact details to [ivana.odehnalova@britishcouncil.cz](mailto:ivana.odehnalova@britishcouncil.cz).**