

would like to invite you to a workshop

YOUR TONGUE IS IN THE WRONG PLACE! Teaching pronunciation using drama techniques

Pronunciation work is often neglected by teachers and often feared by students. Many teachers are too self-conscious about their own **accents** to tackle pronunciation head on. In coursebooks, it seems little more than an aside to a lesson. It almost seems to have gone out of fashion. And yet, many students climb through the levels with **intelligibility** issues. This workshop will bring the rehearsal room into the **classroom**, and show how instant theatre activities can make pronunciation work dynamic, fun, engaging and, above all, **effective**. The workshop will shatter some false assumptions and resident myths that have led to the exclusion of **pronunciation** work.



Date: 27 March 2014

Time: 2PM – 5PM

Place: Moravska zemska knihovna
Kounicova 65a
601 87 Brno

Registration fee: 200 CZK

To request a place at the seminar please register online on our website [British Council](#).

Jat Dhillon works at the British Council, Charles University and Lycee Francais de Prague. He gives special teacher training workshops that are designed to be a very practical, fun and dramatic way of livening up the classroom. He is the founder of 2 English drama companies – The Drama Queens at Charles University and The Young Drama Queens at Lycee Francais de Prague. He has directed Havel's The Beggar's Opera, and Redevelopment and Goldoni's A Servant to Two Masters Michael Frayn's Noises Off. He is also travelling around the Czech Republic sharing a new, invigorating approach to teaching English through drama. This year he is directing a musical.