

Wednesday, 3. 10. 2018			
9:00 - 10:00	Registration		
	CONFERENCE ROOM - GROUND FLOOR		
10:00 - 10:30	Conference opening		
10:30 - 12:00	Invited speaker: Brian Attebery: From The Third Age to the Fifth Season: Confronting the Anthropocene through Fantasy		
	Chair: Marek Oziewicz		
12:00 - 13:30	Lunch break		
	CONFERENCE ROOM - GROUND FLOOR	VIDEO-CONFERENCE ROOM, 4th FLOOR	SMALL HALL, 6TH FLOOR
	A Female Principle in Nature and Darko Suvin's Poetry	Operation: Save the Planet	(Post)Apocalyptic Images of Tomorrow's World
	Chair:Khokhel Dariya	Chair: Jaime A. Orrego	Chair: Agata Waszkiewicz
13:30 - 15:00	Krysztofiak Maja: Princess Mononoke as an Illustration of the Anthropocene Oleszczuk Anna: Supernatural Avatars of the Anthropocene: Gender in Fantasy Comics Veselá Pavla: Darko Suvin's Poetics of Ecological Materialism	Hardack Richard: A Climate of Nescience: Environmental Collapse in The Time Between Two Deaths Pomahač Ondřej: Blind Spot So Hard to Spot Ponce Pedro: "Welcome to the Plastic Beach": Hoarding Utopia in the Anthropocene	Magdeburg Rachel: Caught up in the Anthropocene: Humans, Non-Humans and a Post-Human World in the Paintings of Alexis Rockman. Radosz Joanna Krystyna: At the Crossroads of Ideas: the Russian View on the Anthropocene in Metro Series by Dmitry Glukhovsky Maj Krzysztof M. + Ksenia Olkusz: Severing the Myth, Expanding the World. A Transfictional Approach to World-building
15:00 - 15:30	Coffee break		
	CONFERENCE ROOM - GROUND FLOOR	VIDEO-CONFERENCE ROOM, 4th FLOOR	SMALL HALL, 6TH FLOOR
	(Dark) Visions in N. K. Jemisin's Broken Earth Trilogy and History in the Anthropocene	The End of Traditional Humanity	Central European Fantasy
	Chair:Catherine Olver	Chair:Thomas Tajo	Chair: Pawel Fiedorowicz
15:30 - 17:00	Borowska-Szerszun Sylwia: Rethinking the Power of Myth: N.K. Jemisin's Broken Earth Trilogy Sands Keygan: Apocalyptic Visions: N. K. Jemisin's The Stone Sky and the Sociocultural Origins of the Anthropocene Wąsowicz Magdalena: History and the Anthropocene: Agents of History in Alternate History Novels	Guanio-Uluru Lykke Harmony Alara: Fantasy, the Wilderness Myth and Transhumanism: Vampire Ethics in Stephenie Meyer's Twilight-series. Quigley Maria: Fantasy, myth, and the end of Humanity in The Girl with all the Gifts Hrdinová Eva: In the Garden of the Moravian Fantasy: Jana Richterová and her Collection	Krawczyk Stanisław: How Was Fantasy Seen in Poland? The Discourse of the Fantastyka Magazine, 1982–2012 Křeček Jan: Naked Women No More: Book Covers in the Czech Fantastic Literature after 1989 Polách Vladimír: The Communist Anthropocene: The Case of Czechoslovak Science-Fiction in the 1950s
17:15 - 17:55		VIDEO-CONFERENCE ROOM, 4th FLOOR	
		Reading: Larissa Lai: The Tiger Flu	
18:00 - 19:30	CONFERENCE ROOM - GROUND FLOOR		
	Reading: Reiner Stach about Franz Kafka (in German, translated into English and Czech)		
19:45 - 22:00	Reception		

Friday, 5. 10. 2018			
9:30 - 10:00	Registration		
	CONFERENCE ROOM - GROUND FLOOR	VIDEO-CONFERENCE ROOM, 4th FLOOR	SMALL HALL, 6TH FLOOR
10:00 - 11:30	Keep Dreaming Alive? Play the Videogames	The Native Identity and Traditions	Varovný prst nad lidstvem
	Chair: Anna Oleszczuk	Chair: Jan Křeček	Chair: Jan Vaněk Jr.
	Coogle Callie: Videogames: A New Mythology: Changing the World by Creating New Ones Waszkiewicz Agata: Salvation and Hero Myth in Anthropocenic Video Games Sokołowska Patrycja: GAIA Facility, the All-Mother: On the Artificial Intelligence of Nature in Horizon Zero Dawn	Łaszkiwicz Weronika: Native American Traditions as the Remedy for the Postmodern World: Reading the Works of Charles de Lint Orrego Jaime A.: The mythological rediscovery in Latin American Literature Salhiová Martina: The Myth-forming Layer in the Fantasy Trilogy of Vesela Flamburari	Nováková Ester: Útěky a požáry: K vizi budoucnosti podle Raye Bradburyho Vrbenská Františka: Replikant jako výstražný symbol antropocénu Czechaczek Jan: Biopunk Evy Hauserové
11:30 - 13:00	Lunch break		
	CONFERENCE ROOM - GROUND FLOOR	VIDEO-CONFERENCE ROOM, 4th FLOOR	SMALL HALL, 6TH FLOOR
13:00 - 14:30/15:00	Fantastika v obecně kulturních kontextech	Communities (not only) of Human Beings in Fantasy Universes	Hic Sunt Dracones: The Meaning of Fantastic Creatures
	Chair: Petr Hrtánek	Chair: Stanisław Krawczyk	Chair: Weronika Łaszkiwicz
	Kovács László G.: Cesty do neznáma, cesty k sobě – zvláštní setkání Andreje Tarkovského se žánrem sci-fi Navrátil Ondřej: Václav Cigler – na prahu budoucnosti Segi Stefan: Politická korektnost a konec západní civilizace v české akční fantastice	Kolesnikov Aleksandr: A Language-game and its political aspects in China Mieville's novel "Embassytown" Lungová Barbora: „One Earth“ concept vs. conquering new frontiers in the novels of P.K. Dick and Christopher Nolan's Interstellar Khokhel Dariya: Mythological Aspect of Immigration in Fantasy Fiedorowicz Pawel: Role of religion(s) in society: political and moral challenges as illustrated in A Game of Thrones	Garcia Inês: The Importance of Animals in the Making and Concept of Fantastical Hybrid Creatures Taylor Audrey: Anne McCaffrey's Dragons Olver Catherine: Don't Touch? Anthropocene Anxieties in the Magical Practices of Philip Pullman's His Dark Materials and Patrick Rothfuss's Kingkiller Chronicle
14:30 - 15:30	Coffee break		
	CONFERENCE ROOM - GROUND FLOOR		
15:30 - 16:00	Official Closing of the Conference		