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...and moved to London. In 1963 he formed the Bluesbreakers with John McVie and others. The personnel of this band was fluid,...
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- Mayall, John** (Biography)
Mayall formed his first band in 1955 while at college, and...
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Mayall, John

Last updated 07/04/2006

b. 29 November 1933, Macclesfield, Cheshire, England. The career of England's premier white blues exponent and father of British blues has now spanned six decades and much of that time has been unintentionally spent acting as a musical catalyst.

Article contents

- DISCOGRAPHY
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Mayall formed his first band in 1955 while at college, and as the Powerhouse Four the group worked mostly locally. Soon afterwards, **Mayall** enlisted for National Service. He then became a commercial artist and finally moved to London to form his Blues Syndicate, the forerunner to his legendary Blues Breakers. Along with **ALEXIS KORNER**, **CYRIL DAVIES** and **GRAHAM BOND**, **Mayall** pioneered British R&B. The astonishing number of musicians who have passed through his bands reads like a who's who. Even more remarkable is the number of names who have gone on to eclipse **Mayall** with either their own bands or as members of highly successful groups. Pete Frame, author of *Rock Family Trees*, has produced a detailed **Mayall** specimen, which is recommended. His roster of musicians included **JOHN MCVIE**, Hughie Flint, *Mick Fleetwood*, **ROGER DEAN**, **DAVEY GRAHAM**, **ERIC CLAPTON**, **JACK BRUCE**, **AYNSLEY DUNBAR**, **PETER GREEN**, **DICK HECKSTALL-SMITH**, *Keef Hartley*, **ANDY FRASER**, **MICK TAYLOR**, **HENRY LOWTHER**, **COCO MONTOYA**, Tony Reeves, Chris Mercer, **JON HISEMAN**, Steve Thompson, Colin Allen, *Jon Mark*, **JOHNNY ALMOND**, **HARVEY MANDEL**, Larry Taylor, and *Don 'Sugercane' Harris*.

DISCOGRAPHY

- *Plays **John Mayall*** (Decca, 1965) ★★★★★
- *Blues Breakers With Eric Clapton* (Decca, 1966) ★★★★★
- *with the Blues Breakers *A Hard Road** (Decca, 1967) ★★★★★
- *with the Blues Breakers *Crusade** (Decca, 1967) ★★★★★
- *The Blues Alone (Ace Of Clubs, 1967)* ★★★★★
- *with the Blues Breakers *The Diary Of A Band, Volume One** (Decca, 1968) ★★★★★
- *with the Blues Breakers *The Diary Of A Band, Volume Two** (Decca, 1968) ★★★★★
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- *Blues From Laurel Canyon* (Decca, 1968) ★★★★★
- *Turning Point* (Polydor, 1969) ★★★★★
- *Empty Rooms* (Polydor, 1970) ★★★★★
- *USA Union* (Polydor, 1970) ★★★★★
- *Back To The Roots* (Polydor, 1971) ★★★★★
- *Beyond The Turning Point* (Polydor, 1971) ★★★★★
- *Memories* (Polydor, 1971) ★★★★★
- *Jazz Blues Fusion* (Polydor, 1972) ★★★★★
- *Moving On* (Polydor, 1973) ★★★★★
- *Ten Years Are Gone* (Polydor, 1973) ★★★★★
- *Down The Line* (London US, 1973) ★★★★★
- *The Latest Edition* (Polydor, 1975) ★★★★★
- *New Year, New Band, New Company* (ABC, 1975) ★★★★★
- *Time Expired, Notice To Appear* (ABC, 1975) ★★★★★
- ***John Mayall*** (Polydor, 1976) ★★★★★
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Mayall, John (Biography)

(b Macclesfield, 29 Nov 1933). English guitarist, keyboard and harmonica player, singer and composer. He formed his own bands in Manchester in the...

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Mayall, John (Biography)

b. 29 November 1933, Macclesfield, Cheshire, England. The career of England's premier white blues exponent and father of British blues has now spanned...

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1 |

that was indebted to jazz. Without drums, the ensemble centered around the fingerstyle acoustic guitar playing of Jon Mark, the virtuosic tenor saxophone and flute playing of Johnny Almond and Mayall's keyboards, as on the live album *The Turning Point* (Pol., 1969; released 1970), which also included the harmonica tour de force 'Room to Move'. Mayall changed direction to explore a more intense fusion of styles on the album *Jazz-Blues Fusion* (Pol., 1971), but eventually returned to his earlier electric blues style. Throughout the 1960s and early 70s his albums included increasingly more of his original pieces, many of them modelled on traditional blues, and fewer covers.

Bibliography

F. Kofsky: [John Mayall](#), *Jazz and Pop* (1968), Oct, 14–17 [interview]

G. Link: [John Mayall](#): Into the Blues', *Down Beat*, xxxv/11 (1968), 23, 41 only

J. McDermott: disc notes, [John Mayall](#): *London Blues, 1964–1969*, Polygram 844 302–2 (1992)

J. McDermott: disc notes, [John Mayall](#): *Room to Move, 1969–1974*, Polygram 314 517 291–2 (1992)

R. Newman: [John Mayall](#): *Blues Breaker* (Chessington, 1995)

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Aagaard, Cecil	Aasal, Salma Al	Abberger, John	Abdel Al, Aboud
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Lyricist(s): Wenzig, Josef

Artist(s):

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Track Details

Disc 1

Smetana, Bedrich		
Wenzig, Josef - lyricist(s)		
<input type="checkbox"/>	Dalibor	02:14:38
<input type="checkbox"/>	1. » Act I Scene 1: Dnes ortel bude provolan (People)	00:02:49
<input type="checkbox"/>	2. » Act I Scene 1: Opusteneho sirotka maleho (Jitka, People)	00:04:20
<input type="checkbox"/>	3. » Act I Scene 2: Orchestral	00:02:11
<input type="checkbox"/>	4. » Act I Scene 2: Jiz vite, jak to krasme kralovstvi (Wladislav)	00:03:25
<input type="checkbox"/>	5. » Act I Scene 3: Jiz uchopte se slova (Wladislav, Milada, People, Jitka)	00:03:08
<input type="checkbox"/>	6. » Act I Scene 3: Pohasnul den a v hrade (Milada, People, Wladislav, Jitka)	00:06:16
<input type="checkbox"/>	7. » Act I Scene 4: Jaky to zjev! (Milada, People, Wladislav)	00:01:22
<input type="checkbox"/>	8. » Act I Scene 4: Zapirat nechci, nejsent zvycky lhati (Dalibor, Milada)	00:05:29
<input type="checkbox"/>	9. » Act I Scene 4: Zlocinem tak pomahals sobe sami (Wladislav, Dalibor, Milada, People, Judges)	00:02:47
<input type="checkbox"/>	10. » Act I Scene 4: Tak, Dalibore (A Judge, People, Dalibor)	00:04:41
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Track Details

- Smetana, Bedrich
- 1. ⁺ Prodana nevesta (The Bartered Bride): Overture **WORK DETAILS** 00:06:39
- Smetana, Bedrich
Wenzig, Josef - lyricist(s)
- 2. ⁺ Dalibor, Act II: Jak je mi? (How Confused I Feel!) **i** 00:03:12
- Smetana, Bedrich
Krasnohorska, Eliska - lyricist(s)
- 3. ⁺ Hubicka (The Kiss), Act I: Hush little angel, hush-a-bye (Sung in Czech) **i** 00:04:17
- Smetana, Bedrich
Sabina, Karel - lyricist(s)
- 4. ⁺ Prodana nevesta (The Bartered Bride), Act III: Oh, the sorrow **WORK DETAILS** 00:06:05
- Dvorak, Antonin
Kvapil, Jaroslav - lyricist(s)
- ⁺ Rusalka, Op. 114, B. 203 (excerpts) **WORK DETAILS** 00:12:58
 - 5. ⁺ » Act I: O Silver Moon, "Song to the Moon" 00:06:26
 - 6. ⁺ » Act III: Heartless spirits of the waters 00:06:32
- Janacek, Leos
Janacek, Leos - lyricist(s)
- ⁺ Jenufa, JW I/4 (excerpts) **WORK DETAILS** 00:07:50

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Work	: Prodana nevesta (The Bartered Bride)
Year Composed	: 1866
Instrumentation	: 2+pic.2.2.2/4230/timp/str
Publisher(s)	: G. Schirmer Inc. Boosey & Hawkes Schott Music Sikorski Musikverlage Ricordi
Duration	: 00:08:18
Period	: Romantic
Genre and Work Category	: Classical Music, Orchestral

Work Information Available Recording(s)

On 30th May 1866, the new opera *The Bartered Bride* followed, without dances in its first version. It was revised in 1869, when, among other additions, the Polka of Act II was included. Further revision followed, with the final version staged at the Provisional Theatre in September, 1870.

The Bartered Bride of the title, Marenka, is to marry the son of Tobias Micha, who turns out to be the simpleton Vasek. She already has a handsome lover, Jenik, who barbers her away with the marriage-broker, agreeing, for a consideration, that Marenka should marry only a son of Micha. All complications are finally resolved when it turns out that Jenik, always aware of his own true identity, is Micha's long lost son. Vasek, meanwhile, has found his own delight in the circus dancer Esmeralda, and a role for himself playing the part of a performing bear in the circus. The opera opens with a sparkling Overture. The Polka and the Furiant, in the final version of the opera, provide dances for the villagers, while the so-called Dance of the Comedians introduces the traveling circus of Act III.

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Dostupné nahrávky

Work Information: Prodana nevesta (The Bartered Bride) - Windows Internet Explorer

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Work Information: Prodana nevesta...

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Work : **Prodana nevesta (The Bartered Bride)**
Year Composed : 1866
Instrumentation : 2+pic.2.2.2/4230/timp/str
Publisher(s) : G. Schirmer Inc.
Boosey & Hawkes
Schott Music
Sikorski Musikverlage
Ricordi
Duration : 00:08:18
Period : Romantic
Genre and Work Category : Classical Music, Orchestral

Work Information **Available Recording(s)**

Recording(s) for Prodana nevesta (The Bartered Bride) :

No.	Catalogue No.	Catalogue Name	Disc No.	Track No.	Label	Featured Artist
1.	8.550033	Orchestral Music - SMETANA, B. / DVORAK, A. (Slavonic Festival)	1	2, 3, 4, 5	Naxos Regular CD	Wordsworth, Barry (Conductor)
2.	8.550924	CAN-CAN AND OTHER DANCES FROM THE OPERA	1	6, 7	Naxos Regular CD	
3.	090266258727	Orchestral Music - DVORÁK, A. / SMETANA, B. / WEINBERGER, J. (Chicago Symphony, Reiner)	1	6	RCA Records	Chicago Symphony Orchestra (Orchestra)
4.	090266258727	Orchestral Music - DVORÁK, A. / SMETANA, B. / WEINBERGER, J. (Chicago Symphony, Reiner)	1	6	RCA Records	Reiner, Fritz (Conductor)
5.	7140	FAMOUS OVERTURES, Vol. 2	1	5	Amadis	
6.	8.550376	SLAVONIC FESTIVAL	1	2	Naxos Regular CD	
7.	8.554246-47	Discover the Classics, Vol. 2	2	8	Discover	
8.	8.555811	LISTEN, LEARN AND GROW: Playtime Imagination	1	17	Listen Learn and Grow	Various Artists (Classical Artist)
9.	8.578253	My First Orchestra Album	1	14	Naxos Regular CD	Various Artists (Classical Artist)
10.	82876637656	DVORÁK, A.: Symphony No. 9, "From the New World" / Carnival / SMETANA, B.: The Bartered Bride, Overture (Chicago Symphony)	1	6	RCA Records	Chicago Symphony Orchestra (Orchestra)

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SMETANA: Dalibor

Track Details

Disc 1

Smetana, Bedrich
Wenzig, Josef - *lyricist(s)*

<input type="checkbox"/>	Dalibor	02:14:38
<input type="checkbox"/>	1. » Act I Scene 1: Dnes ortel bude provolan (People)	00:02:49
<input type="checkbox"/>	2. » Act I Scene 1: Oпустeneho sirotka maleho (Jitka, People)	00:04:20
<input type="checkbox"/>	3. » Act I Scene 2: Orchestral	00:02:11
<input type="checkbox"/>	4. » Act I Scene 2: Jiz vite, jak to krasme kralovstvi (Wladislaw)	00:03:25
<input type="checkbox"/>	5. » Act I Scene 3: Jiz uchopte se slova (Wladislaw, Milada, People, Jitka)	00:03:08
<input type="checkbox"/>	6. » Act I Scene 3: Pohasnul den a v hrade (Milada, People, Wladislaw, Jitka)	00:06:16
<input type="checkbox"/>	7. » Act I Scene 4: Jaky to zjev! (Milada, People, Wladislaw)	00:01:22
<input type="checkbox"/>	8. » Act I Scene 4: Zapirat nechci, nejsem zvyky lhati (Dalibor, Milada)	00:05:29
<input type="checkbox"/>	9. » Act I Scene 4: Zlocinem tak pomahals sobe sam! (Wladislaw, Dalibor, Milada, People, Judges)	00:02:47
<input type="checkbox"/>	10. » Act I Scene 4: Tak Dalibore (A Judge, People, Dalibor)	00:04:44

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Informace z oblasti hudby

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Poslední aktualizace: 8. června 2017

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