

Hudební databáze

(Omezený počet souběžných přístupů.)

Oxford Music Online

Naxos Music Library

Oxford Music Online

- Obsahuje několik encyklopedií z oblasti hudby:
 - Encyclopedia of Popular Music,
 - The Oxford Dictionary of Music,
 - Grove Music Online,
 - The Oxford Companion to Music.

Vyhledávání

The screenshot shows a web browser window displaying the Oxford Music Online website. The browser's address bar shows the URL <http://www.oxfordmusiconline.com/>. The browser's menu bar includes "Soubor", "Úpravy", "Zobrazit", "Oblíbené položky", "Nástroje", and "Nápověda". The search bar contains the text "Google". The website's header features the Oxford Music Online logo and navigation links: "About", "Tools and Resources", "Subscribe", "Customer Services", and "Personal Profile: Sign In or Create". A search bar on the right contains the text "John Mayall". The main content area is titled "Welcome to Oxford Music Online" and includes a list of bullet points: "Have questions about how to use the redesigned website? Check out our [Help page](#) for a video demo and detailed instructions or read through our [FAQs](#)."; "The gateway to *Grove Music Online*, with access to search *The Oxford Dictionary of Music* and *The Oxford Companion to Music*"; and "The authoritative resource for music research with over **51,000** articles written by nearly **9,000** scholars charting the diverse history and cultures of music around the globe". A "Learn more" link is provided below the list. On the left side, there is a sidebar with a dropdown menu showing "Institution", "Sign out", and "Sign in". On the right side, there is a collage of images related to music. Below the main content, there are two featured sections: "FEATURED Susan Rawcliffe" with a photo of her working with clay, and "FEATURED Ellen Fullman" with a photo of her playing a stringed instrument.

http://www.oxfordmusiconline.com/

Soubor Úpravy Zobrazit Oblíbené položky Nástroje Nápověda

Google Hledat Sdílet Více >>

Martina Machátová

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Oxford Music Online
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Topics Instruments Geography Eras People Places

John Mayall

Welcome to Oxford Music Online

- Have questions about how to use the redesigned website? Check out our [Help page](#) for a video demo and detailed instructions or read through our [FAQs](#).
- The gateway to *Grove Music Online*, with access to search *The Oxford Dictionary of Music* and *The Oxford Companion to Music*
- The authoritative resource for music research with over **51,000** articles written by nearly **9,000** scholars charting the diverse history and cultures of music around the globe


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FEATURED
Susan Rawcliffe

 Susan Rawcliffe is an American ceramist, musician, and instrument maker who draws on her experience of replicating and playing ancient clay ceramic instruments.

FEATURED
Ellen Fullman

 Ellen Fullman is an American artist, composer, performer, and instrument inventor. She began experimenting with extended lengths of

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Výsledky

http://www.oxfordmusiconline.com/search?q=John+Mayall&searchBtn=Search&isQuickSe

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Google John Mayall Hledat Sdílet Více >>

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Oxford Music Online



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1-10 of 16 results for: 

⊗ All: John Mayall Clear all


Search for "John Mayall" in *The Oxford Dictionary of Music* and *The Oxford Companion to Music*


Sort by Relevance  1 2 


Mayall, John 
Susan Fast

Published in print: 20 January 2001
Published online: 2001


pieces, many of them modelled on traditional blues, and fewer covers. Bibliography F. Kofsky : '**John Mayall**', *Jazz and Pop* (1968), Oct, 14–17 [interview] G. Link : '**John Mayall**: Into the Blues', *Down Beat*, 35/11 (1968), 23, 41 only J. McDermott : disc notes, **John Mayall**: *London Blues, 1964–1969*, Polygram 844 302–2 (1992) J. McDermott : disc notes, **John Mayall**: *Room to Move, 1969–1974*, Polygram 314 517 291–2 (1992) R. Newman : **John Mayall**: *Blues Breaker* (Chessington, 1995)




Blues-rock 
Allan F. Moore


Institution 

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Modify your search

All 

John Mayall 

Add Term Update

Format

Article (16)

Update

Type

Biographical Article (11)

Článek

Soubor Úpravy Zobrazit Oblíbené položky Nástroje Nápověda

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Topics Instruments Geography Eras People Places

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Mayall, John

Susan Fast

<https://doi.org/10.1093/gmo/9781561592630.article.46085>
Published in print: 20 January 2001 **Published online:** 2001

Article contents

Bibliography

(b Macclesfield, Nov 29, 1933). English guitarist, keyboard and harmonica player, singer and composer. He formed his own bands in Manchester in the late 1950s and early 60s and, influenced by [Alexis Korner](#), formed Blues Syndicate and moved to London. In 1963 he formed the Bluesbreakers with John McVie and others. The personnel of this band was fluid, and many aspiring blues musicians served their apprenticeship in it. Certain important line-ups were briefly established, the first including McVie (bass), Hughie Flint (drums) and [Eric Clapton](#) (guitar; formerly of the Yardbirds). They recorded the important and commercially successful *Bluesbreakers – John Mayall with Eric Clapton* (Decca, 1966), a mixture of original material by Mayall and covers of blues standards, and which is the first blues/rock album to be so completely dominated by the guitar.

Clapton left the group shortly afterwards and Peter Green replaced him; Aynsley Dunbar also replaced Hughie Flint. The new line-up recorded the album *A Hard Road* (Decca, 1966; released 1967), on which Green demonstrated that he was a worthy successor to Clapton on tracks such as 'The Supernatural'. Mick Taylor (later of the Rolling Stones) joined the group, recording *Crusade* (Decca, 1967), *Bare Wires* (Decca, 1968) and *Blues from Laurel Canyon* (Decca, 1968). His extended guitar solo on 'Fly tomorrow', from the last of these albums, demonstrated the style he would later develop with the Rolling Stones. Mick Fleetwood and Jack Bruce (later of Cream) also played with Mayall for short periods of time, but Fleetwood, Green and McVie left to form Fleetwood Mac (1967).

Prohlížení

The screenshot shows the Oxford Music Online website. The browser address bar displays <http://www.oxfordmusiconline.com/grovemusic/>. The page header includes navigation links: About, Tools and Resources, Subscribe, Customer Services, and Personal Profile: Sign In or Create. The main navigation bar features the following categories: Topics, Instruments (highlighted with a red box), Geography, Eras, People, and Places. Below the Instruments category, a dropdown menu is visible, listing: Aerophones (Blown Instruments), Chordophones (Stringed Instruments), Corporeal Techniques (Body Sounds), Electronic Instruments, Idiophones (Instrument Percussion), Keyboard Instruments, and Membranophones (Stretched Membrane Percussion). A search bar is located to the right of the navigation bar. The main content area contains a list of featured articles and a collage of images related to music.

OXFORD MUSIC ONLINE

Grove Music Online

Topics Instruments Geography Eras People Places

Aerophones (Blown Instruments) Corporeal Techniques (Body Sounds) Idiophones (Instrument Percussion) Membranophones (Stretched Membrane Percussion)

Chordophones (Stringed Instruments) Electronic Instruments Keyboard Instruments

Sign out


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- Have questions about how to use the redesigned website? Check out our [Help page](#) for a video demo and detailed instructions or read through our [FAQs](#).
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- Based on a work first published in 1879 and updated frequently, *Grove* has been in continuous publication for over a century and now publishes hundreds of new articles and article revisions each year

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FEATURED


Susan Rawcliffe



Susan Rawcliffe is an American ceramist, musician, and instrument maker who draws on her experience of replicating

FEATURED

Ellen Fullman



Ellen Fullman is an American artist, composer, performer, and instrument inventor. She began experimenting

Naxos Music Library

- Nahrávky vážné hudby **k poslechu**
 - asi 137 000 CD,
 - měsíční přírůstek asi 800 CD,
 - nahrávky asi od 50 vydavatelů.
- Nelze hudbu stahovat ani kopírovat.
- Obsahuje též libreta k operám a biografie skladatelů a umělců.
- Omezený počet souběžných přístupů (5).

Základní vyhledávání

The screenshot shows the Naxos Music Library website interface. At the top, there is a navigation bar with links for 'Soubor', 'Úpravy', 'Zobrazit', 'Oblíbené položky', 'Nástroje', and 'Nápověda'. Below this is a search bar with the text 'Keyword Search' and 'Enter keyword, album/work title, composer/artist/label name etc.'. The search bar contains the text 'Smetana Vltava' and a 'Search' button. To the right of the search bar, there is a 'Figures At A Glance' section showing 'Disc Count: 136,790' and 'Track Count: 2,117,012 as of May 4, 2018'. Below the search bar is a navigation menu with links for 'New Releases', 'Recent Additions', 'Composers', 'Artists', 'Genres', 'Labels', 'Playlists', 'Mobile App', 'Study Area', 'Guided Tours', 'Resources', and 'Advanced Search'. A red arrow points from the 'Composers' link to the 'Featured Additions' section. The 'Featured Additions' section is titled 'Featured Additions' and 'All Recent Additions'. It contains a list of featured albums with thumbnail images and titles. A red box highlights the word 'Rejstříky' (Registers) on the left side of the page, with a red arrow pointing from it to the 'Composers' link in the navigation menu.

https://moravska.naxosmusiclibrary.com/recentadditions.asp

Databáze | Moravská zemská k... | Classical Music Streaming -...

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Enter keyword, album/work title, composer/artist/label name etc.
Smetana Vltava Search

Figures At A Glance
Disc Count: 136,790
Track Count: 2,117,012
as of May 4, 2018

New Releases Recent Additions Composers Artists Genres Labels Playlists Mobile App Study Area Guided Tours Resources Advanced Search

New iOS Mobile App is now available
overhauled design, improved user interface, precise metadata display, browsing and offline playback

Featured Additions All Recent Additions

Featured Additions are a selection of albums recently added to Naxos Music Library and updated weekly. The thumbnail images of album covers allow easy viewing, listening, and access to album information, including static URLs and more.

ROSSINI
Péchés de vieillesse • 8
(State of Old Age)
Chamber Music and Rarities • 1
Alessandro Marangoni, Piano
Marianne Quartet, Violin • Enrico Dieste, Cello • Ego Fauriol, Bass
Elli Janković, Mezzosoprano • Bryan Sullivan, Baritone
Arc Cantata Choir • Marco Marini, Conductor

ROSSINI, G.: Piano Music, Vol. 8 (Marangoni) - Péchés de vieillesse: Chamber Music and Rarities, Vol. 1
8.573822

FARRENC
Léonore
(1804-1875)
Symphonies Nos. 2 and 3
Solistes Européens, Luxembourg
Christoph König

FARRENC, L.: Symphonies Nos. 2 and 3 (Solistes Européens, Luxembourg, C. König)
8.573706

BRAHMS, J.: Violin Sonatas Nos. 1-3 / Lieder (arr. for violin and piano) (Kaakinen-Pilch, T. Hakkila)
ODE1315-2

ERICA PICCOTTI
STRAVINSKY
PROKOFIEV
FRANCK
TAMAR GOLAN
piano

PAUL

IVES
Symphony No. 3 # The Unmeasured Question
Three Pieces in New England
Saint Louis Symphony Orchestra
LEONARD SLATKIN

Rejstříky

Pokročilé vyhledávání

Advanced Search - Naxos Music Library - Windows Internet Explorer

http://moravska.naxosmusiclibrary.com/advancedsearch.asp

Soubor Úpravy Zobrazit Oblíbené položky Nástroje nápověda

Google Hledat Sdílet Více » Přihlásit

Oblíbené položky Seznam ČSN Moravská zemská knihovna Moravská zemská knihovna Moravská zemská knihovna Moravská zemská knihovna

Advanced Search - Naxos Music Li...

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NAXOS MUSIC LIBRARY

Keyword Search
Enter Keyword, Disc or Composition title, Composer or Artist

Search

Figures At A Glance
Disc Count: 94,207
Track Count: 1,367,576
as of March 14, 2014

[Home](#) | [New Releases](#) | [Recent Additions](#) | [Composers](#) | [Artists](#) | [Genres](#) | [Labels](#) | [Playlists](#) | [Junior Section](#) | [Study Area](#) | [Resources](#) | [Advanced Search](#)

Home > Advanced Search

Keyword Search Catalogue Search **Advanced Search**

Composer / Arranger / Lyricist
Smetana

Artist (Soloist / Conductor)
Urbanova

Performing Group (Choir, Ensemble, Orchestra)

Label

Genre and Music Categories

Instrument

Period

Duration
From To

Country

Year Composed
From To

Title

Search Clear

Rejstříky

Results 1 - 2 of about 2 Search took 0.02 seconds.

SMETANA, B.: Dalibor [Opera] (Urbanova, Popov, Alexejev, D. Schellenberger, Teatro Lirico di Cagliari, Y. David) CDS295

SMETANA, B. / DVORAK, A. / JANACEK, L.: Opera Arias (Urbanova, Prague Symphony, Lenard) 809274435460

Výsledky hledání

Internet 100%

Rejstříky

Advanced Search - Naxos Music Library - Windows Internet Explorer

http://moravska.naxosmusiclibrary.com/advancesearch.asp

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Browse Soloists and Conductors

Soloist

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

« Previous 1 2 3 4 5 6 7 8 9 10 ... 30 31 Next »

A Thao, Xung	Aarones, Stine Rem	Abato, Vincent J.	Abdalla, Shebl
A., Petso	Aarons, Al	Abbado, Claudio	Abdallah, Hasan
Aadland, Harald	Aarons, Anthony	Abbas, Saber	Abdallah, Hemeid
Aadland, Ingeborg	Aarons, Martha	Abbasi	Abdallah, Mohamed
Aadna, Jarle Rui	Aarset, Eivind	Abbasi, Rez	Abdallah, Musa
Aadne, Magnus	Aartun, Gea	Abbate, Emma	Abdallah, Rashid
Aae, Toril	Aarvoll, Kari	Abbenes, Arie	Abdel Aal, Bashir
Aagaard, Cecil	Aasal, Salma Al	Abberger, John	Abdel Al, Aboud
Aalberg, Espen	Aase, Andreas	Abbey, John	Abdelghani, Nazraoui
Aalto, Ari	Aasebo, Bente Helen	Abbiatici, Eugenio	Abdelmoumen, Abderrahim
Aalto, Tero	Aasen, Kjetil	Abbink, Erik	Abdelrahman, Imri
Aalto, Tommi	Aasgaard, Jonathan	Abbondanza, Roberto	Abdelwahhab, Doukali
Aaltonen, Mongo	Aausgaard, Jonathan	Abbot, Lung Ken	Abdlhamid, Hmaoui
Aambo, Kare Sture	Ababio, Desmond	Abbott, Kevin	Abdoun, Georges
Aambo, Marit Osnes	Abad, Juan Carlos	Abbott, Kris	Abdoun, Nora
Aantonio, Zz	Abadi, Arthur	Abbott, Paul J.	Abdrzakov, Ildar
Aarden, Mimi	Abadi, Marden	Abbott, Tommy	Abdul - Azim
Aardvark,	Abadie, Lisandro	Abd el-Naby, Mustafa	Abdullah, Ibis Mehmedin
Aareskjold, Ingrid	Abadjieva, Anguelina	Abda, Robert	Abdullah, Zubir Bin
Aarnio, Petri	Abaja, Cynthia	Abdala, Mussa	Abdullatif, Shaker
Aaron, Adina	Abakumovskaya,	Abdalla, Hussein	Abe, Chiharu
Aaron, Brad	Abalos, Vitillo	Abdalla, Juma	Abe, Keiko
Aaron, Robert	Abassi, Rez	Abdalla, Mostafa	Abe, Shufu

Jméno se přenesse po odkliknutí do vyhledávací masky.

Conductor

Výsledky vyhledávání

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Figures At A Glance
Disc Count: 136,790
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as of May 4, 2018


New Releases Recent Additions Composers Artists Genres Labels Playlists Mobile App Study Area Guided Tours Resources Advanced Search


Home > Keyword Search Result


Keyword Search Result


Version 37 Results 1 - 20 of about 266 for Smetana Vltava. Search took 0.08 seconds.

View :

 **Orchestral Music - SMETANA, B. / DVORAK, A. (Slavonic Festival)**
Label : Naxos
Category : Orchestral
Composer : Smetana, Bedřich -- Dvořák, Antonín
Artist : Wordsworth, Barry -- Slovak Philharmonic Orchestra
8.550033

 **SMETANA: Ma Vlast (My Country)**
Label : Naxos
Category : Orchestral
Composer : Smetana, Bedřich
Artist : Wit, Antoni -- Polish National Radio Symphony Orchestra
8.550931

 **SMETANA, B.: Má vlast (Vienna Radio Symphony, Matačić)**
Label : Orfeo
Category : Orchestral
Composer : Smetana, Bedřich
Artist : Matačić, Lovro von -- Vienna Radio Symphony Orchestra
C836112B

 **SMETANA, B.: Má vlast (My Fatherland) (Bavarian Radio Symphony, R. Kubelik)**

Stopáž skladeb, výběr skladby k poslechu

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Breadcrumbs: Home > Orfeo > Classical Music > Orchestral > SMETANA, B.: Má vlast (My Fatherland) (Bavarian Radio Symphony, R. Kubelik)

SMETANA, B.: Má vlast (My Fatherland) (Bavarian Radio Symphony, R. Kubelik)

Track Details

Smetana, Bedřich

<input type="checkbox"/>	Ma vlast (My Fatherland)	01:17:02
<input type="checkbox"/>	1. » No. 1. Vysehrad (The High Castle)	00:15:29
<input checked="" type="checkbox"/>	2. » No. 2. Vltava (Moldau)	00:11:47
<input type="checkbox"/>	3. » No. 3. Sarka	00:09:56
<input type="checkbox"/>	4. » No. 4. Z českých luhů a hájů (From Bohemia's Woods and Fields)	00:13:15
<input type="checkbox"/>	5. » No. 5. Tabor	00:12:40
<input type="checkbox"/>	6. » No. 6. Blaník	00:13:55

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Premium Standard

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- Backcover image
- Booklet

Album Information

Genre: Classical Music

Category: Orchestral

Composer(s): Smetana, Bedřich

Informace o díle

Work Information: Prodana nevesta (The Bartered Bride) - Windows Internet Explorer

http://moravska.naxosmusiclibrary.com/work.asp?wid=22862&cid=809274435460

Soubor Úpravy Zobrazit Oblíbené položky Nástroje nápověda

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Work Information: Prodana nevest...

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MUSIC LIBRARY as of March 14, 2014

New Releases Recent Additions Composers Artists Genres Labels Playlists Junior Section Study Area Resources Advanced Search

Home > Classical Music > Orchestral > 100 Best Encores > Prodana nevesta (The Bartered Bride)

TEXT SIZE - +

Composer	: Bedrich Smetana
Work	: Prodana nevesta (The Bartered Bride)
Year Composed	: 1866
Instrumentation	: 2+pic.2.2/4230/timp/str
Publisher(s)	: G. Schirmer Inc. Boosey & Hawkes Schott Music Sikorski Musikverlage Ricordi
Duration	: 00:08:18
Period	: Romantic
Genre and Work Category	: Classical Music, Orchestral

Work Information Available Recording(s)

On 30th May 1866, the new opera *The Bartered Bride* followed, without dances in its first version. It was revised in 1869, when, among other additions, the Polka of Act II was included. Further revision followed, with the final version staged at the Provisional Theatre in September, 1870.

The Bartered Bride of the title, Marenka, is to marry the son of Tobias Micha, who turns out to be the simpleton Vasek. She already has a handsome lover, Jenik, who barbers her away with the marriage-broker, agreeing, for a consideration, that Marenka should marry only a son of Micha. All complications are finally resolved when it turns out that Jenik, always aware of his own true identity, is Micha's long lost son. Vasek, meanwhile, has found his own delight in the circus dancer Esmeralda, and a role for himself playing the part of a performing bear in the circus. The opera opens with a sparkling Overture. The Polka and the Furiant, in the final version of the opera, provide dances for the villagers, while the so-called Dance of the Comedians introduces the traveling circus of Act III.

Internet 100%

Dostupné nahrávky

Work Information: Prodana nevesta (The Bartered Bride) - Windows Internet Explorer

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Work Information: Prodana nevesta...

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Work : **Prodana nevesta (The Bartered Bride)**
Year Composed : 1866
Instrumentation : 2+pic.2.2.2/4230/timp/str
Publisher(s) : G. Schirmer Inc.
Boosey & Hawkes
Schott Music
Sikorski Musikverlage
Ricordi
Duration : 00:08:18
Period : Romantic
Genre and Work Category : Classical Music, Orchestral

Work Information Available Recording(s)

Recording(s) for Prodana nevesta (The Bartered Bride) :

No.	Catalogue No.	Catalogue Name	Disc No.	Track No.	Label	Featured Artist
1.	8.550033	Orchestral Music - SMETANA, B. / DVORAK, A. (Slavonic Festival)	1	2, 3, 4, 5	Naxos Regular CD	Wordsworth, Barry (Conductor)
2.	8.550924	CAN-CAN AND OTHER DANCES FROM THE OPERA	1	6, 7	Naxos Regular CD	
3.	090266258727	Orchestral Music - DVORAK, A. / SMETANA, B. / WEINBERGER, J. (Chicago Symphony, Reiner)	1	6	RCA Records	Chicago Symphony Orchestra (Orchestra)
4.	090266258727	Orchestral Music - DVORAK, A. / SMETANA, B. / WEINBERGER, J. (Chicago Symphony, Reiner)	1	6	RCA Records	Reiner, Fritz (Conductor)
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9.	8.578253	My First Orchestra Album	1	14	Naxos Regular CD	Various Artists (Classical Artist)
10.	828766637656	DVORAK, A.: Symphony No. 9, "From the New World" / Carnival / SMETANA, B.: The Bartered Bride, Overture (Chicago Symphony)	1	6	RCA Records	Chicago Symphony Orchestra (Orchestra)

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Orchestra e Coro del Teatro Lirico di Cagliari - Yoram DAVID

SMETANA: Dalibor

Track Details

Disc 1

Smetana, Bedrich
Wenzig, Josef - lyricist(s)

	Dalibor	02:14:38
<input type="checkbox"/>	1. » Act I Scene 1: Dnes ortel bude provolan (People)	00:02:49
<input type="checkbox"/>	2. » Act I Scene 1: Opusteneho sirotka maleho (Jitka, People)	00:04:20
<input type="checkbox"/>	3. » Act I Scene 2: Orchestral	00:02:11
<input type="checkbox"/>	4. » Act I Scene 2: Jiz vite, jak to krasme kralovstvi (Wladislav)	00:03:25
<input type="checkbox"/>	5. » Act I Scene 3: Jiz uchopte se slova (Wladislav, Milada, People, Jitka)	00:03:08
<input type="checkbox"/>	6. » Act I Scene 3: Pohasnul den a v hrade (Milada, People, Wladislav, Jitka)	00:06:16
<input type="checkbox"/>	7. » Act I Scene 4: Jaky to zjev! (Milada, People, Wladislav)	00:01:22
<input type="checkbox"/>	8. » Act I Scene 4: Zapirat nechci, nejsem zvykly lhati (Dalibor, Milada)	00:05:29
<input type="checkbox"/>	9. » Act I Scene 4: Zlocinem tak pomahals sobe sam! (Wladislav, Dalibor, Milada, People, Judges)	00:02:47

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**Konzultace a poradenství z oblasti hudby
(hudebniny, hudební databáze):**

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